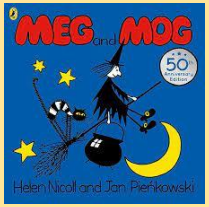
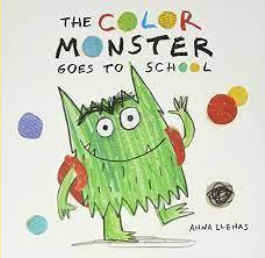
Long Term Plan - Writing Genres and Texts taught each term

Year Group	Autumn Term	Spring Term	Summer Term
Nursery Texts	Seasonal Stories e.g. Little Red Hen, Meg and Mog, (Harvest Focus) (Halloween). Whatever Next. (Fireworks and Rockets). Celebrations – Diwali and Christmas Traditional rhymes and songs 	Fairy Tales e.g. The Billy Goats Gruff, Goldilocks and the Three Bears.	Minibeasts Stories – e.g. The Hungry Caterpillar, Snail Trail.

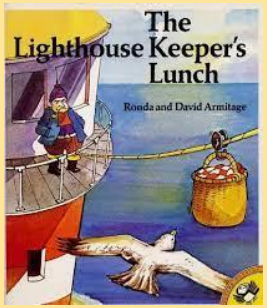
Long Term Plan - Writing Genres and Texts taught each term

Reception Genres	Mark Making Lists Labels Rhyme RWI – finger spacing and capital letters.	As in Autumn Term and: Caption Writing Character Descriptions Story Maps	As in Autumn and Spring Term and: Story Writing Letter Writing
Reception Texts	The Colour Monster goes to School Harry and the Dinosaurs go to School Super Duper You A Little Bit Brave Everybody's Welcome 	Jack and the Beanstalk The Tiny Seed Polar, Polar Bear What Did You Hear Lost and Found Chopsticks	Pootle The Spaceman Walking in the Jungle Billy's Bucket Jungle animal stories.

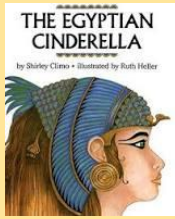
Long Term Plan - Writing Genres and Texts taught each term

Year 1 Genres	Labels Captions Narrative Lists Recounts	Fact Files - reports Lists Poetry Instructions	Narrative Poetry Letters Recounts
Year 1 Texts	Zog, Zig and Flying Doctors and other Julia Donaldson texts. 	Non-Fiction texts – Florence Nightingale based. Variety of Poems – Spring and Colour based texts.	

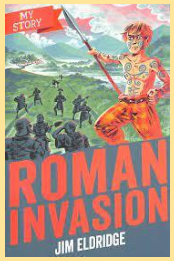
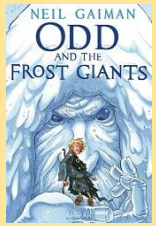
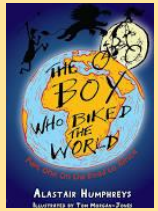
Long Term Plan - Writing Genres and Texts taught each term

Year 2 Genres	Recount Narrative Poetry Instructions Persuasive Letters	News reports Narrative Poetry Recount	Explanations Narrative Poetry Letters and Postcards Chronological Reports Travel Brochures Recount
Year 2 Texts	The Pirates Next Door The Lighthouse Keeper's Lunch Seaside Poems 	Nonfiction Titanic Texts	Sukis Kimono A Year of Celebrations One Leaf Rides the Wind

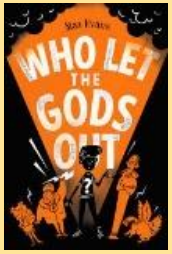
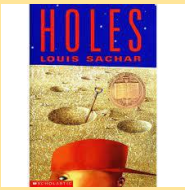
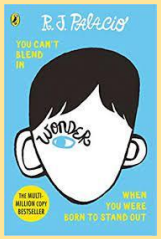
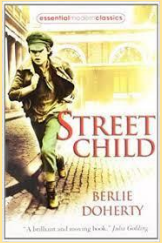
Long Term Plan - Writing Genres and Texts taught each term

Year 3 Genres	Narrative Poetry Non-Chronological Report Descriptive Writing Instruction Text Persuasive essays	Narrative Recount News Report Diary account Persuasive Writing	Narrative Recount Poetry Biographies Playscripts
Year 3 Texts	Bear Grylls Jungle Adventure The Explorer 	Stone Age Boy Stig of the Dump Ug Boy Genius of the Stone Age 	Egyptian Cinderella Egyptian Myths and Legends 

Long Term Plan - Writing Genres and Texts taught each term

Year 4 Genres	Narrative Non-chronological Report Descriptive Writing Poetry Instructions	Narrative Recount Persuasive Letter Writing Non-Chronological Report Play scripts	Narrative Balanced Argument Explanation Text Descriptive Writing News report Poetry
Year 4 Texts	Roman Invasion Story by Jim Eldridge Romulus and Remus Escape from Pompeii 	Od and the Frost Giant's 	The Boy Who Biked the World – Road to Africa 

Long Term Plan - Writing Genres and Texts taught each term

Year 5 Genres	Narrative Writing Recounts Script writing Biographical writing Diary entries Character studies/descriptions	Narrative Writing Recounts Persuasive Writing - letters Non-Chronological Report Biography Poetry	Narrative Writing Recounts Explanation Text Balanced Argument Letter Writing Play scripts Newspaper reports
Year 5 Texts	Who Let the Gods Out Harry Potter and the Philosopher's Stone 	Holes Wonder  	Street Child 

Long Term Plan - Writing Genres and Texts taught each term

Year 6 Genres	Narrative Writing Recounts Poetry Instruction Text Descriptive Writing Biography	Narrative Writing Recounts Poetry Persuasive Writing Non – Chronological Report Persuasive Writing Playscripts Explanation text	Narrative Writing Recounts Descriptive Writing Letter Writing – Formal and Informal Discussion Text – Balanced Argument Newspaper Report Non-chronological report
Year 6 Texts	The Witches When the Sky Falls Pig Heart Boy 	The Lion, the Witch and the Wardrobe Skellig 	Kensuke's Kingdom

Long Term Plan - Writing Genres and Texts taught each term.

Our English writing is based on a class book study.

. In EYFS and Key Stage 1, a small collection of carefully selected books are chosen to enthuse and capture the interest of all the children.
Whilst this encourages the children's love and interest in even more books it also leads them to use their knowledge of the story, setting and character, or information, to write more effectively with purpose and for an audience. I

n Key Stage 2, children delve deeply and analyse a text; they use their knowledge, understanding and empathy to write a range of genres – again with purpose and for an audience. Children also learn about the style of a specific author or poet.

These books and authors are studied in depth with the children, alongside a wide variety of stories, poems, nonfiction texts shared during story time sessions and other reading comprehension tasks.